

Study Day, 21st of September 2018, Budapest, ELTE
Múzeum körút 6-8, Film Studies department, room number -137

HUNGARIAN CINEMA: THE END OF A CENTURY? HISTORIES, SOCIOLOGIES, AESTHETICS

First session: 1980-2000

Department of Film Studies – University Eötvös Loránd (Budapest, Hungary)
IRCAV – University Paris 3 Sorbonne Nouvelle (Paris, France)
ESTCA – University Paris 8 Vincennes-Saint-Denis (Saint-Denis, France)

The study day « Hungarian Cinema: The End of a Century? Histories, Sociologies, Aesthetics (first session: 1980-2000) » introduces a long-run research program, articulating academic events and publications, aiming at developing and federating scholars' works related to contemporary Hungarian cinema. This program aims to question the idea of the historical turn of 1989 as an abrupt one, and to study the way(s) that directors and their crews in fact anticipated and confronted this. As a result, a significant section of it will be concerned with approaches of art history and art sociology, in order to understand the modalities of the transition from the 1980s to the 1990s. Additionally, the conference will ascertain what this specific atmosphere both « end of time » and « end of history » generated in terms of mutations and aesthetic inventions.

Hungarian Cinema: the End of a Century? (first session, 1980-2000)

8h30 : Welcoming of the participants

9h-9h20 : Introduction to the study day (Adobati Mario, Damien Marguet)

9h20-9h40 : Kristian Feigelson « Hungarian Cinema, The End of a Century: in Search of Happiness? »

Morning : « Mészáros, Tímár, Forgács : Filmmakers of the End of the Century »

9h40-10h20 : Catherine Portuges, « Márta Mészáros: Transgeneration in Four Films of the 1990s »

10h20-11h00 : David Lengyel, « Tímár Péter »

11h00-11h40 : Bia Rodovalho, « The Cinema of Péter Forgács : An Aesthetics of Reuse and The Rewriting of History »

11h40-12h10 : Questions

12h10-13h30 : Lunch

Afternoon 1 : « Transitions, Ruptures and Continuities »

13h30-14h10 : Gelencsér Gábor, « 1989 as a Point of Rupture? »

14h10-14h50 : Varga Balázs, « DIY Capitalism: The Transformation of the Hungarian Film Industry »

14h50-15h30 : Margitházi Beja, « What Can Women Do? Gender and Mobility in Post-transitional Hungarian Cinema »

15h30-16h : Questions

16h-16h15 : Pause

Afternoon 2 : « Genres and Aesthetics »

16h15-16h55 : Györi Zsolt, « 'Music isn't music, words aren't words' - Identity, Dissensus and Mediation in the Films of New Sensibility »

16h55-17h35 : Kovács András Bálint, « Les Genres dominants du cinéma hongrois »

17h35-18h : Questions

18h : Closing of the Study Day