

Roger Odin

## Spaces of Communication

*Elements of Semio-Pragmatics*

*Spaces of Communication* offers a concise introduction to semiopragmatics and condenses the intellectual trajectory of one of the foundational figures of film studies into a relatively short and accessible volume. It testifies to the author's deep and rich intellectual engagement with a vast array of objects ranging from the classics of the cinephile canon to television news programs, home movies and mobile phone films.

### BIOGRAPHY

Roger Odin is emeritus professor of Communication at Paris 3 University; Head of the Film and Audiovisual Institute (1983-2003); Theorist of the semio-pragmatic approach (*De la fiction*, 2000; *Les Espaces de Communication*, 2011).

*"It is hard to believe that it has taken almost forty years for Roger Odin's semio-pragmatic approach to finally become accessible in a book for the English-speaking world. Long before the post-cinema debate, Roger Odin started to theorize the many facets of film beyond the theatrical motion picture. Immensely productive particularly with a view to the current transformations of film, Odin's film theory continues to question and subvert established distinctions: between disciplines and theoretical schools, but also between legitimate and illegitimate objects."*

– Alexandra Schneider, Johannes Gutenberg University of Mainz

*"With scientific rigor and academic generosity, Roger Odin discloses the analytical machine that underpins his semio-pragmatic approach. Readers not only enjoy a wide breadth of examples, but also witness the trial-and-error approach that ensured the success of semio-pragmatics.*

*At once a methodological synthesis and a balance of intellectual achievement, this book promotes an integral method for analyzing film as a communicative apparatus."*

– Francesco Casetti, Yale University

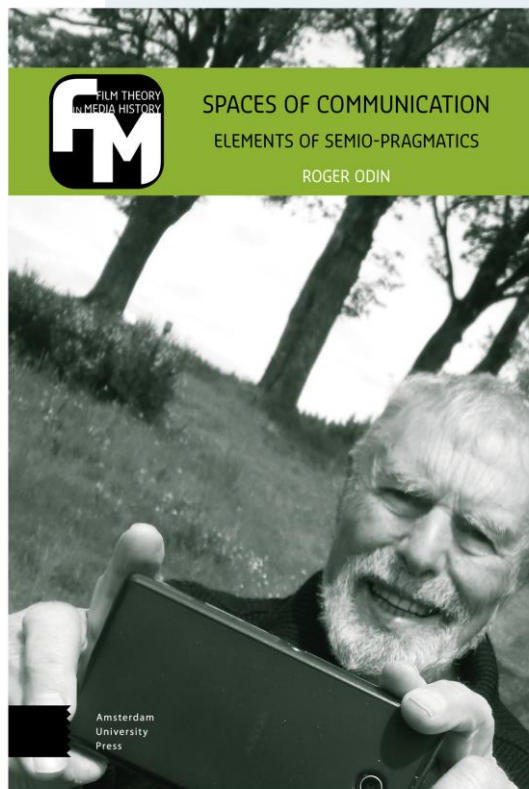
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### KEYWORDS

Communication, pragmatics, media, arts, cinema

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