



Contemporary Epistemologies of Moving Images: Graphs, Diagrams & Topographies.

April 6-8, 2023

Ruby Lounge, Rubenstein Arts Center

Onsite and Online Registrations

Contemporary visual culture is marked by an exponential use of graphic images. Diagrams, charts, blueprints, maps, diverse forms of typography, graphs, models, X-rays, spectrograms: these images allow us to visualize what emerges from abstract data and knowledge, and thus grasp what otherwise evades our senses and ordinary perception. This colloquium will explore the methods, discursive and plastic, fictional and documentary, of data representation (visual and sound) in moving images. To do so, the focus will shift away from how films are developed—conceived and imagined—through the mimetic prism of reproducing reality, towards reflections on the image as a thought or thinking in images. This pluridisciplinary colloquium is open to a diversity of theoretical approaches: aesthetic, pragmatic, ecocriticism, decolonial theory, reception studies, etc.



CONTEMPORARY EPISTEMOLOGIES OF MOVING IMAGES: GRAPHS, DIAGRAMS & TOPOGRAPHIES.

THURSDAY, APRIL 6

9:30 10:15AM

WELCOME AND OPENING REMARKS

Fredric Jameson

10:30AM - 12:00PM

**DETERRITORIALIZING DIAGRAMS
AND NEOCOLONIAL CARTOGRAPHIES**

Pietro Bianchi (University of Florida): "Visualization of Capitalism", **Kriss Ravetto** (UCLA): "Ghostly Maps", **Clémence Folléa** (Université Paris-Cité): "Overlaying Environments with Cartographical Data in Open-World Exploration Videogames"
Respondent: Gustavo Furtado (Duke University)

2:00-4:00PM

COUNTER-VISUALITIES OF THE AMAZON

Jamille Pinheiro Dias (University of London): "Indigenous Counter-Cartographies and Visual Activism in the Amazon", **Gustavo Furtado** (Duke University): "Mapping Ontologies of Cinema in the Amazon", **Jessica Doyle** (Duke University): "Extractions: Visualizing the Geographies of Media and the Amazon"
Respondent: Pedro Lopes de Almeida (UNC)

7:00-8:30PM

FILM SCREENINGS

Avant l'Effondrement du Mont Blanc (**Jacques Perconte**, 2020, 16 mins) & *Thing* (**Anouk De Clercq**, 2013, 18mins)

Film screenings will take place in the Movie Theater at the Rubenstein Arts center

FRIDAY, APRIL 7

9:30-10:30 AM

**REDEFINING LANDSCAPE: POETICAL
TOPOGRAPHIES AND CARTOGRAPHIES**

Tom Conley (Harvard University): "Poetry and Topography: The Sight of Varda's Sète", **Stéphanie Boulard** (Georgia Institute of Technology): "Cartographies of Desire: Mapping the Feminine in *Portrait de la jeune fille en feu*"

Respondent: Anne-Gaëlle Saliot (Duke University)

11:00 - 12:00 PM

EXCAVATION SITES AND ECOCRITICAL GRIDS

Martine Beugnet (Université Paris-Cité, LARCA- cnrs): "Grids of Entropy: Digital Film and the Aesthetics of Ecocriticism", **Elie Raufaste** (Université Paris-Cité): "Geological Visions or the Poetics of Deep Time in Cinema"
Respondent: Mark Hansen (Duke University)

2:00 3:30PM

KEYNOTE ADDRESS

Rey Chow "Critique's Graphics, Critique's Energetics"

4:00 5:30PM

MAPPING THE MIND

Emmanuelle André (Université Paris-Cité): "The Feeling of What Happens: Diagrams of the Self in the Contemporary World", **Anne-Gaëlle Saliot** (Duke University): "Truffaut and Deligny: Mapping Divergent Childhood", **Cate Reilly** (Duke University): "Polyfemmy: Feminist Dialogism from the Modernist Gridwork to Post-Soviet Film"

Respondent: Deborah Jenson (Duke University)

SATURDAY, APRIL 8

10:00AM - 12:30PM

CREATIVE AND DIDACTIC DATA

Guillaume Soulez (Université Sorbonne Nouvelle): "'Both True and Misleading Pictures': Paradox of the Image as Research in French Experimental TV in the 1960s", **Achille Castaldo** (Emory University): "The Scene of Thought and the Pressure of Abstraction: Rossellini's 'Didactic' Works for Television", **Florian Body** (Université Sorbonne Nouvelle): "Creative Coding and Reality", **Diego Ranz** (Université Paris-Cité): "Information Images: Head-Up Display in Films"
Respondent: Victoria Szabo (Duke University).

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